

A mes bien chères élèves CHARLOTTE et MARCELLE LAVARENNE

AVRIL

POÈME POUR PIANO

	Prix nets.
N ^o 1. Réveil de la nature, <i>prélude</i>	1.75
2. Voici le renouveau, <i>ambade printanière</i>	2 »
3. Vieille Chanson	2 »
4. Les Violoneux, <i>marche en forme de gavotte</i>	1.50
5. Sous le vieux chêne, <i>chant rustique</i>	2 »
6. Le Pâtre	2 »
7. Le Poète, <i>réverie</i>	2 »
8. Le Gondolier, <i>barcarolle</i>	2 »
9. Les Ombres, <i>ballet fantastique</i>	3 »

LE RECUEIL COMPLET, PRIX NET: 8 FR.

PAR

Ed. Chavagnat

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N° 1
Réveil de la Nature
(PRÉLUDE)

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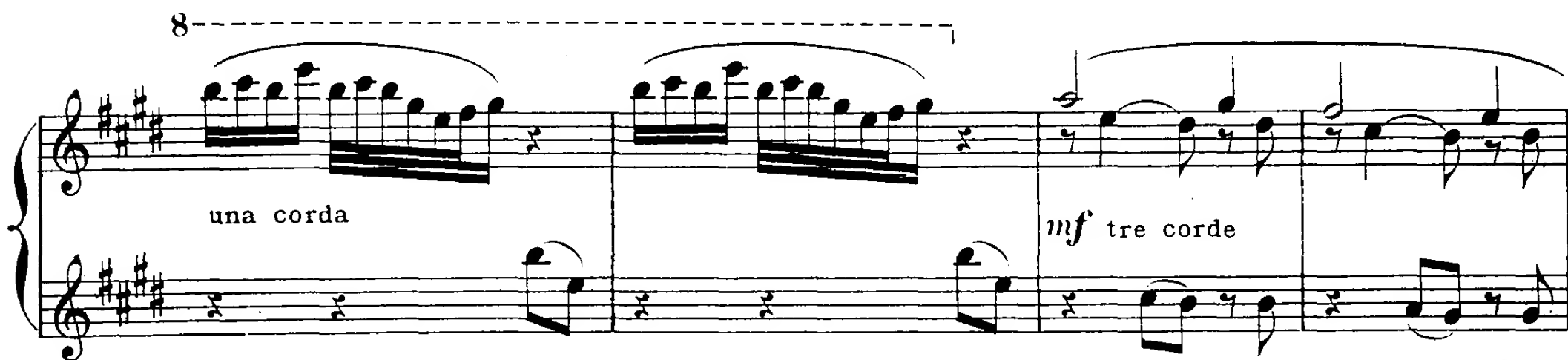
à mes bien chères élèves
CHARLOTTE et MARCELLE LAVARENNE

*Perçant les voiles de la nuit, le soleil dore peu à peu
les côteaux, les prés et les bois. Une cloche lointaine appelle
les fidèles à la prière. On entend çà et là dans les nids
des bruissements d'ailes et des gazouillements d'oiseaux.
La nature s'éveille dans un doux enchantement.*

And^{te} misterioso e legatissimo

PIANO

pp
una corda



First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a series of eighth-note patterns. Dynamic markings include *dim.* and *mf*. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Second system of musical notation. The treble and bass staves continue the eighth-note patterns. A *cresc.* marking is present. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Third system of musical notation. The treble and bass staves continue the eighth-note patterns. Dynamic markings include *dim.*. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Fourth system of musical notation. The treble and bass staves continue the eighth-note patterns. A *una corda* marking is present. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Fifth system of musical notation. The treble and bass staves continue the eighth-note patterns. Dynamic markings include *cresc.* and *p*. A dashed line with the number 8 is above the treble staff, and a dashed line with the number 1 is above the bass staff. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

First system of a piano score. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The system is marked with *mf* *tre corde* and *cresc.*

Second system of the piano score. The right hand continues the melodic line. The left hand features a series of chords, each marked with a half note and a *Ped.* (pedal) instruction, separated by asterisks. The system is marked with *f* and *cresc.*

Third system of the piano score. The right hand continues the melodic line. The left hand features a series of chords, each marked with a half note and a *Ped.* (pedal) instruction, separated by asterisks. The system is marked with *ff*, *dim.*, and *f*.

Fourth system of the piano score. The right hand continues the melodic line. The left hand features a series of chords, each marked with a half note and a *Ped.* (pedal) instruction, separated by asterisks. The system is marked with *Ped.* and ***.

Fifth system of the piano score. The right hand continues the melodic line. The left hand features a series of chords, each marked with a half note and a *Ped.* (pedal) instruction, separated by asterisks. The system is marked with *dim.* and *Ped.*

8-
pp
una corda
mf tre corde

dim.
p

dim.
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

rall.
Tempo
pp una corda
Red. * *Red.* *

8-
cresc. - *dim.* *rit.*
p *pp* *ppp*
Red. * *Red.*